INTRODUCTION

Thank you for the opportunity to provide Urgent-Tribute to Foreigner to your

community, organization and venue. Six of the finest musicians and a professional support group

have joined forces to bring you an amazing, energetic live concert experience highlighting the most

memorable moments from Foreigner' long career,

The following guidelines, designated as part of the contract between Purchaser and Artist, will help ensure a successful and memorable event.

MAIN STAGE

The stage shall be of sufficient size to accommodate all six musicians and instruments, with minimum dimensions of 36 x 16 ft. (wide or 'standard' layout) or 24 x 24 ft. (square or 'box' layout).

Riser for drum set needs to be 8'x8' and minimum of 12" in height.
Riser for keyboards needs to be 8'x8' and minimum of 12" in height.

Please refer to the Stage Plot diagrams found below in this document. Outside Venues shall provide means to shelter stage equipment from inclement weather during load-in, setup, performance, tear-down and load-out.

LOAD IN / SOUND CHECK

Urgent-Tribute to Foreigner ("Urgent") requires two to three hours to complete Load In and Sound Check, provided that the stage is prepared for Urgent' s arrival. Stage and Production (lights, backline, and sound) must be concert ready to ensure Sound Check will be completed before doors open to the public. Please schedule and confirm load in time, and include a building/facility and parking diagram, to Artist's Management no later than 30 days prior to the scheduled performance.

BACKLINE

Urgent provides its own backline including amplifiers, guitars, keyboards and drums.

Details are provided in the Input List found below in this document. For exceptions like multi-artist festivals where a backline is provided, please provide the equipment list to Artist's Management no later than 14 days prior to the scheduled performance.

SOUND SYSTEM

Most venues where Urgent performs provide in-house professional sound and lighting systems. For those venues where Artist will provide sound and lighting, please provide venue specifications

including stage and room dimensions, and electrical power availability, to Artist's Technical Director no later than 60 days prior to the scheduled performance.

FRONT OF HOUSE / STAGE MONITORS

Front of House Console shall be a minimum of 32 inputs plus stereo effects returns and stereo main outputs. The system must be capable of producing an undistorted 112dbA SPL at the FOH position.

The band has their own IEM system and provides a separate mix for each band member. The band travels with a splitter snake that feeds the IEM rig and front of house. A channel input list and a separate worksheet for house audio engineers is available.

If conventional stage monitors are to be used then the following are the monitor system requirement.

The stage monitor console shall be a minimum of 32 inputs with a minimum of 6 discrete monitor mixes if wedge monitors are used.

Details are provided in the Input List found below in this document.

MIXING

Urgent will supply a performance schedule listing songs, singers, speaking moments as well as other pertinent show information, provide effects direction, and assist with maintaining show integrity and quality control.

Urgent lead vocals require a lush, plate reverb and a touch of delay ("vocal ambience") consistent with Foreigner Lou Gramm era recordings and live performances. The lead vocal should rest comfortably above the band. Many songs feature three-, four- or five-part harmonies. Please ensure they are balanced and blended appropriately.

The drum kit mix should be enhanced with a hall reverb ("drum ambience") appropriate for the room.

Guitars and keyboards will have their individual effects provided and can be mixed dry.

All instrumental parts are important to the authentic reproduction of Foreigner' repertoires. Please ensure that everyone is properly balanced. The FOH engineer is encouraged to advise

artists on appropriate stage volume levels to provide the best sound quality out front.

LIGHTING

Lighting must be adequate for the entire performance area. All parts of the stage must be well lit with no dark areas. A Lighting Director (LD) familiar with the system must be available throughout performance to operate the system. A follow-spot and operator is requested.

CONTACT INFORMATION

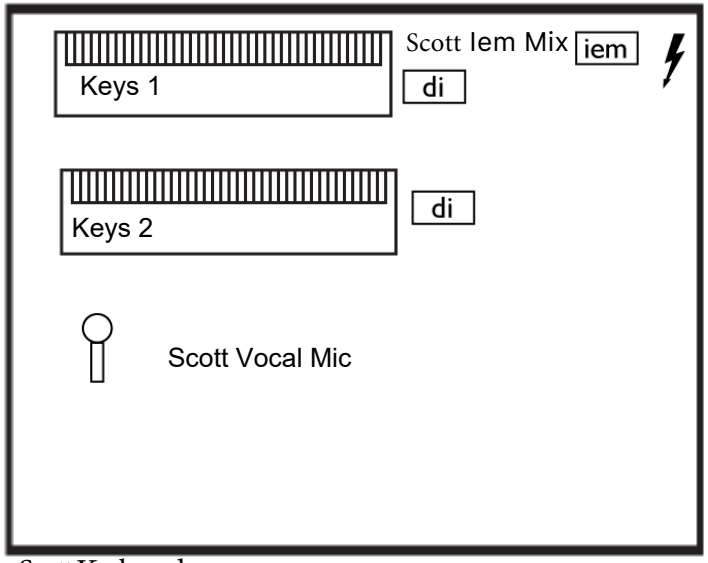
BAND MANAGEMENT: Todd Thanhauser – 610-215-7977 for Urgent Tribute to Foreigner LLC

TECHNICAL INFORMATION

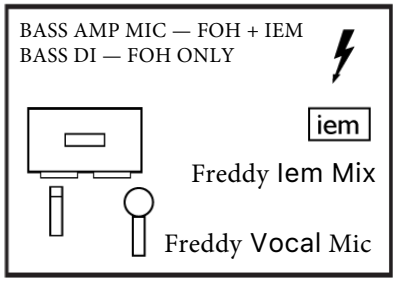
Please refer to the Input List and Stage Plot diagrams on the following pages:

Urgent-Tribute To Foreigner

Keyboard Riser 8ft Square

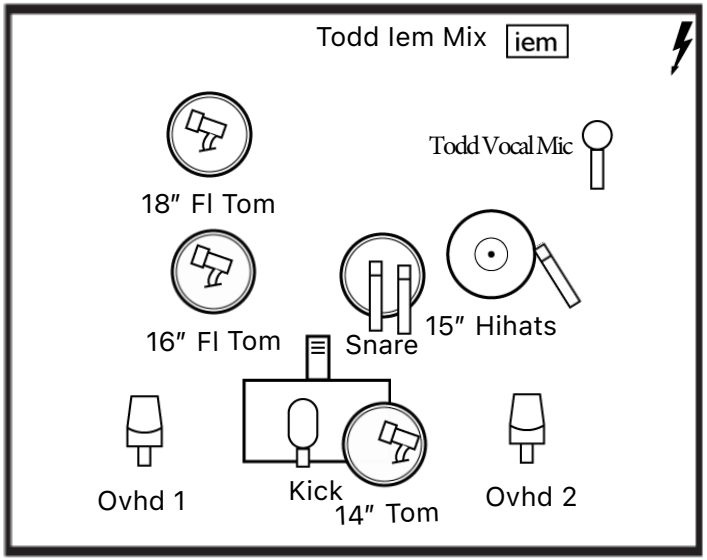


Scott Keyboards

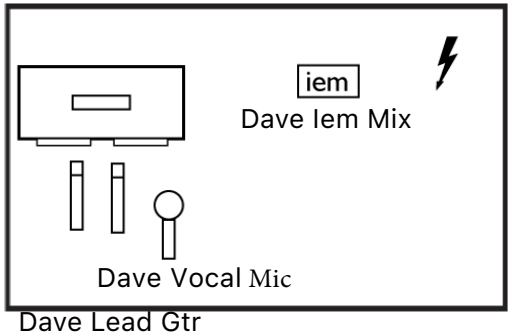


Freddy Bass Gtr

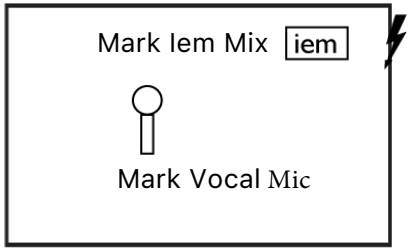
Drum Riser 8ft Square



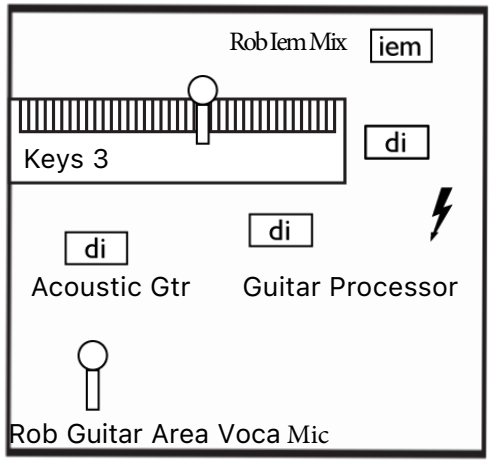
Todd Drums



Dave Lead Gtr



Mark Lead Vocals



Rob Gtr/Keys

Updated 9/29/26

Channel	Instrument	Stand Needed
1	Todd Vocal	Shure SM58-Boom-Venue Provided
2	Mark Vocal	Shure SM58-Straight Stand-Venue Provided
3	Dave Vocal	Shure SM58-Boom-Venue Provided
4	Scott Vocal	Shure SM58-Boom-Venue Provided
5	Freddy Vocal	Shure SM58-Boom-Venue Provided
6	Rob- Vocal Guitar Rig Mic	Shure SM58-Boom-Venue Provided
7	Rob- Vocal Keyboard Rig Mic	Shure SM58-Boom-Venue Provided
8	Drum set Overhead Left	mic/boom -Venue Provided
9	Drum set Overhead Right	Mic-Venue Provided
10	Hi -Hat	Mic-Venue Provided
11	Snare Top	Mic-Venue Provided
12	Snare Bottom	Mic-Venue Provided
13	26" Kick Drum	Mic-Venue Provided
14	14" Rack Tom	Mic-Venue Provided
15	16" Floor Tom	Mic-Venue Provided
16	18" Floor Tom	Mic-Venue Provided
17	30" Paiste Gong	Mic-Venue Provided
18	Lead Guitar Amp	Mic-Venue Provided
19	Bass Guitar Amp	Mic-Venue Provided
20	Keyboard 1 -Scott	DI needed Venue Provided
21	keyboard2 -Scott	DI needed Venue Provided
22	Keyboard 3 -Rob	DI needed Venue Provided
23	Rob Guitar Processor	DI needed Venue Provided
24	Rob Acoustic Guitar	DI needed Venue Provided
31	Bass DI to FOH	DI Needed Venue Provided
32	Front of House talk back to band	none

This list specifies the microphone and stands that we need and direct boxes needed.

Updated 9/29/26

URGENT 2025 -2026 TOUR

FEELS LIKE THE FIRST TIME
LONG WAY FROM HOME
(MARK-SHORT SPEAKING)
DOUBLE VISION
(MARK- SHORT SPEAKING)
HEAD GAMES
THAT WAS YESTERDAY
(FLAG – MARK SHORT SPEAKING)
REV ON THE RED LINE
JUKE BOX HERO
(MARK-SPEAKING)
OUT OF THE BLUE
(MARK COUNTING)
SAY YOU WILL
BLUE MORNING
HEAD KNOCKER
(MARK INTERACTION END TAG)
T-SHIRT TOSS
INTERMISSION
URGENT (BEACH BALLS AT SAX SOLO)
NIGHT LIFE (CROWD INVOLVEMENT AFTER SOLO)
AT WAR WITH THE WORLD
(MARK – SHORT SPEAKING)
DIRTY WHITE BOY
(MARK – SHORT SPEAKING)
WAITING FOR A GIRL LIKE YOU
WOMAN IN BLACK
(TODD – ANNOUNCMENTS)
BREAK IT UP
STARRIDER
(MARK LONGER SPEAKING)
MIDNIGHT BLUE
COLD AS ICE
(MARK – BAND INTRODUCTION)
HOT BLOODED
(MARK – LONGER SPEAKING – CELL PHONES)
I WANNA KNOW WHAT LOVE IS
(FINAL GOODBYE – THANK YOU BOW)